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Technical Director, digital video and images expert, MBA student

15 years of experience in audiovisual, from video production to visual effects and digital animation. In-depth knowledge of color management.

Strong synthesis and problem solving capacity, big picture vision, team spirit, strong interest in management and marketing, vast and well-grounded technical competence.

Career interests :

Projects supervision or product management in the digital entertainment industry.

Production experience

D.A.M.N.fx!

Red Cliff (2nd movie) <i>feature film, 2008</i>	Lighting / fx TD : color pipeline and LUTs management, shader writing and associated plug-ins (3Delight, Maya, Python).
The Greatest Journey <i>feature film, 2008</i>	Rendering TD : crowd sequences lighting and rendering (Massive, Maya, 3Delight). Visual effects.
The Librarian 3 <i>TV movie, 2008</i>	Rendering TD : Scene setup and multi-pass rendering (Maya, Mental Ray).

Meteor Studios

Lincoln <i>documentary, 2007</i>	Simulation and rendering TD : R&D for skin rendering (slim, PRman), cloth simulation finaling.
Journey to the Center of the Earth 3D <i>feature film, 2006-2007</i>	TD : tools writing and support (Maya, Python), shaders (PRman), color profiles and LUTs management , optimization and setup of the 3D projection dailies room.
300 <i>feature film, 2006</i>	Color pipeline management (CineSpace), matte paintings color processing, software development(Python).

TouTenKartoon Canada Inc.

Galaxy High <i>26x26' animated series, 2005</i>	2D / 3D effects development (Maya, TTK), 2D workflow management.
Martin Mystery <i>26x26' animated series, 2003-2005</i>	2D / 3D visual effects technical direction, 2D workflow (TTK, Retas Pro), technical quality color assessment with Korean studios.
Totally Spies <i>26x26' animated series, 2003-2005</i>	Development and implementation of the 2D production pipeline (TTK, Retas Pro, Visual C++), installation and training on TTK tools in Korea, technical quality assessment.
Rapido <i>52x13 animated series', 2002</i>	3D rendering management, 2D / 3D integration.

TouTenKartoon S.A.

Malo Korrigan <i>26x26' animated series, 2000-2002</i>	Visual effects TD, 2D / 3D software development, production workflow design, 2D / 3D integration (Maya, 3DS Max, TTK).
Cousteau <i>série animée 26x26', 2001-2002</i>	Technical direction, 2D / 3D workflow design (Maya, TTK)
Argai et Chris Colorado <i>26x26' series opening credits, 1999</i>	3D visual effects (Maya).
NCK <i>feature film pilot, 1998</i>	VFX supervision, 2D / 3D software development (Maya, TTK, Visual C++).

Indie productions

Bonbons Rouges <i>short film, 2008</i>	3D VFX (Maya), editing and color grading (Vegas Pro), encoding and DVD authoring (Encore).
Crawler <i>teaser, 2008</i>	3D VFX (Maya), compositing (Combustion).
Flush ! <i>short film, 2007</i>	3D VFX (Maya), 2D VFX and compositing (Combustion).

Professional experience

Technical Director <i>New Breed VFX, 10/2008 - present</i>	Software evaluation and management, pipeline development, artists support.
Technical Director <i>D.A.M.N.fx!, 04/2008 – 09/2008</i>	Artists and line producers support, tools development and adaptation, color management.
TD, Software developer <i>Meteor Studios, 03/2006 - 11/2007</i>	Artists support, tools and methods development, color management, software evaluation.
Digital Director <i>TTK Canada inc., 04/2002 - 03/2006</i>	Technical supervision, artists support, workflow, pipeline and process adaptation, IT management, R&D, visual effects direction.
Responsable 3D, ingénieur R&D <i>TouTenKartoon, 04/1997 - 04/2002</i>	Software development, pipeline adaptation, visual effects technical supervision, transmedia tests (data sharing between animated series and video games projects) with Kalisto Entertainment.

Education

HEC Montreal	M.B.A. in action. <i>Graduation in march 2010.</i>
École Supérieure d'Informatique-Électronique-Automatique	E.S.I-E-A. engineer , class of 1997
Service des Activités Culturelles	Specialization : <i>Signal and image processing.</i>
Université de Montréal	- <i>Lighting and Direction of Photography.</i>
	- <i>The art of editing.</i>

Miscellaneous

Languages	French (native), English (excellent : TOEIC 940, HECTOPE A+), German (notions).
Volunteering	Administrator, <i>Francogénie</i> association (2005 – present). DVD and Blu-ray reviews writer for <i>DVDdenfrancais.com</i> (2002 – present). Coordinator, ESIEA students' union (1995-96), ESIEA videography club member (1993-96).
Spare time	Photo, video, home theater, video games (Xbox360, PS3, PSP), mountain bike.

